

PROGRAMME

Trois Improvisations

Louis Vierne (1870 – 1937)
Reconstructed by Maurice Duruflé (1902 – 1986)

1. **March épiscopale**
2. **Méditation**
3. **Cortège**

From Five Short Pieces

Percy Whitlock (1903 – 1946)

1. **Allegretto**
2. **Folk Tune**

Praeludium in D BuxWV 140

Dietrich Buxtehude (1637 – 1707)

From Five Short Pieces

Percy Whitlock (1903 – 1946)

3. **Andante tranquillo**
4. **Scherzo**

Passacaglia BWV 582

Johann Sebastian Bach (1685 – 1750)

Andante sostenuto (Symphonie Gothique)

Charles-Marie Widor (1844 – 1937)

Orb and Sceptre (Coronation March 1953)

William Walton (1902 – 1983)

Biographical notes

Edmund Aldhouse has been Assistant Director of Music at Ripon Cathedral since January 2009, having held previous appointments at Rochester and Chichester Cathedrals and Pembroke College, Oxford, from where he graduated with a First Class Honours Degree in Modern Languages.

Whilst Sub-Organist at Rochester Cathedral he accompanied the Cathedral choirs on tours to the USA, Italy, Holland and Hungary as well as several recordings and live BBC broadcasts. He also directed the Cathedral Girls' Choir. Following a course of study at the Conservatoire de Rueil-Malmaison, near Paris, with François-Henri Houbart, and was awarded a unanimous Premier Prix de Virtuosit  there in 2008.

Edmund's principal role at Ripon is to play the organ for the Cathedral's daily liturgies and many special services. He directs the Cathedral Choir from time to time, and is responsible for a successful and expanding concert programme. He gives organ recitals at venues throughout the UK and abroad, and is also increasingly active as a teacher and piano and organ accompanist.

